## Axdahl plans new year for KAUR radio

By KIM KRUSE Staff writer

New station manager Lee Axdahl foresees KAUR-FM becoming a tighter-sounding radio station; he would like to acquire a relaxed sound without a dead image. A disc jockey needs to have pride in his show in order to present an impressive program, he commented, and this is one area

that KAUR would like to stress more. Also, since both Axdahl and program director Paul Sicho are freshmen, they feel they can bring continuity and long-range programs to the station by the possibility of renewing their services over the next 3 years.

He emphasized that KAUR is a listening alternative for the



Lee Axdahl

## MARKLEY

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of Businessmen, North Canton Medical Foundation and Ohio United Methodist Foundation.

Through his various speaking engagements, Markley has shown his concern with vital issues of current importance. He has spoken on such subjects as inflation, government regulation, the function of business and industry in society, the role of business in creating a better environment and the links between education and in-

dustry. Markley has expressed the hope that he can engage the faculty and students of Augustana in some lively discussions in these and other areas.

In addition to a rather heavy class schedule, Markley will also address several public forums. In particular, two campus programs are worthy of note: a convocation on Wednesday evening, April 28, entitled "Is Capitalism Dying?" and a discussion on Monday evening, April 26, entitled "The Value of Legal Education to a Business Career."

community as well as for Augustana. They receive numerous letters requesting songs on one of their programs that comprises part of their progressive sound system. Beginning with mellow tunes of "The Morning After," the progressive program eventually moves into the hard rock beat during "Kaleidoscope." While explaining the progressive music system, Axdahl joked that one doesn't exactly end up with a smooth shave while listening to Jimmy Hendrix, and this is why KAUR has a gradual climb up the music scale.

In mid-May KAUR will be relocated to the fourth floor of Main. Althouth Old move will involve a lot of weight (heavy desks, equipment, and albums), it will give the station more room. The transmitting tower will be relocated on top of Stavig, and a three-foot trench will be dug from the Tower dorms to Old Main for the cable. Even so, Axdahl and Sicho anticipate the move to take two days at the most. Anyone interested in helping during the move should contact Marc Helgesen or Lee Axdahl.

The new as well as the old will be added to the new programming. A taped show with local identification called "Dr. Demento" is one new supplement Axdahl would like to air. The show plays old college songs that never made it. Doc Krueger's Jigger of Jazz and the National Lampoon radio show are former shows the new manager would like to see broadcast again.

Planning ahead, Axdahl commented that the annual drive in the fall for station workers is not just for freshmen. Also, jobs are available for this summer. Many openings qualify a student for the work-study program.